

January 2004



NEWSLETTER FOR FRANCES DODD PAINTINGS

Perspectives

Winter Update

I hope this finds all of you well and I wish you the very best of health, happiness and abundance for the new year.

It's always so exciting to me to contemplate the beginning of another year. So much to look forward to, so many new ideas to follow through with and so much inspiration for paintings that I want to get started on!

Winter is a very productive time of year for me, especially when the holidays are over. I keep a coded worksheet for every painting I do in a year and after just looking at my folder I see I did 84 during the year of 2003. Many have sold, most of the others are in galleries around the country as well as here in Pueblo and Colorado Springs, and more than a few clunkers are waiting to be salvaged, if possible!

I'm often asked how I get inspiration for paintings, how I get motivated to work, how many hours I work, do I work everyday, etc. I think a lot of people are surprised when I tell them I usually work a regular work day, 5 days a week and often on weekends. If something comes up during the course of a day that interrupts my work,

I make up for it at night or on the weekend. Motivation and inspiration comes simply from constant painting. Very often one painting will inspire another one. Color combinations inspire me, almost everything in nature inspires me. The notion of waiting for "the muse" to visit and inspire the artist is just that – a romantic notion. If I waited for a visit from her I'd never get anything done!



"Autumn Spice" Oil 16x12

Courtesy John Deaux Gallery, Pueblo

Workshops and Classes

Last September and October I taught an eight week pastel painting class for Sheppard Art Institute in Colorado Springs. It was a full class with 15 students and I enjoyed it tremendously. I've been asked to present another course of pastel painting for them this winter and have also been asked to teach a course for Cottonwood Artists' School, also in Colorado Springs. They'll both be on Tuesdays, one in the morning and one in the evening so that I'll only need to travel one day out of the week.

In addition I'll be offering two one day pastel painting workshops at the Sangre de Cristo Art Center in Pueblo.

For those of you who have taken classes from me previously and for those who might be interested in attending, this is the schedule.

Sheppard Art Institute

February 10 – March 30 8 weeks

Tuesdays 9 -11:30 a.m.

Call 719-282-2706 for information

Cottonwood Artists' School

January 13 – March 2 8 weeks

Tuesdays 6 – 9 p.m.

Call 719-520-1899 for information

Sangre de Cristo Art Center

Saturday, January 17 – one day workshop
Saturday, March 13 – one day workshop

10 a.m. – 3 p.m. each day

Call 719-543-0130 for information.

Art Marketing

Allan will be offering his “No More Starving Artists!” workshops at the following locations:

Sangre de Cristo Art Center, Pueblo

Wednesdays, February 18 – March 24 6 weeks

6 – 8:30 p.m. 719-543-0130

Cottonwood Art Institute, Colorado Springs

3 Saturdays – February 21, 28, March 6

10 a.m. – 4 p.m. 719-520-1899

“No More Starving Artists!” by Allan McConnell is an exciting, information packed program to help the artist develop the business side of art. Aside from learning about copyrights, contracts, recordkeeping and taxes, special attention will be given to marketing. This will include pricing, products, sales, working with galleries, studio and internet sales, support materials, portfolios and so much more. Be prepared for a whirlwind 18 hours presented in Allan’s upbeat, high energy and dynamic style!

A must for artists wanting to see dramatic improvement in their careers!



“The Red Blouse” Oil 40x28

Exhibits

“Art is not what you see, but what you make others see.”

Edgar Degas

Four large paintings of mine were shown at the Sangre de Cristo Art Center from April through August in the King Gallery in an exhibit titled “Fab 4 Visit the King”. As always, I was happy to have an opportunity to show my work there. One of the pieces was a figurative, “The Red Blouse”, the largest figurative I’ve done, 40x28, and I believe the best. So I was particularly excited to have an opportunity to exhibit it and it received very favorable comments.

In October the John Deaux Gallery in Pueblo had a solo exhibit of my paintings with an opening reception on October 3. It ran for the month of October. John Deaux Gallery always has a large selection of my paintings on exhibit.

In November Allan and I traveled to Scottsdale to deliver nine new paintings to Wilde-Meyer Gallery which has represented me for eleven years. We were able to visit all four of their galleries including the one in Tucson. Usually my paintings are shipped to Arizona, so it’s fun every so often to visit in person and meet the terrific people who work in the galleries. On the return trip we stopped to visit Ars Longa Gallery in Taos which also carries my paintings.

I’ll be having another exhibit in my studio in the Spring, probably in May, and invitations will go out to you a few weeks before. I hope many of you will be able to come to see the fruits of my winter’s labors!

House Painting ???

Max’im’s of Greeley, a gallery in Greeley (of course!) has been carrying my work since July. The owner, Scott Lorenz, suggested I do a series of paintings depicting streets with some architectural elements. The first one I brought him sold almost immediately and I was captivated by the concept. I found them great fun to do and a new challenge for me. The house may or may not be identifiable and as usual I do take liberties in stylization, color and composition. The focus may be on anything but the house, such as shadows, foliage or even a mailbox! – see the insert at right. But if you’d like your home interpreted in a Fran Dodd style, call me!



“Corner Mailbox” Oil 20x24

Courtesy John Deaux Gallery, Pueblo

Visit my website for new images! www.francesdoddart.com